

THE METROPOLITAN MUSEUM OF ART



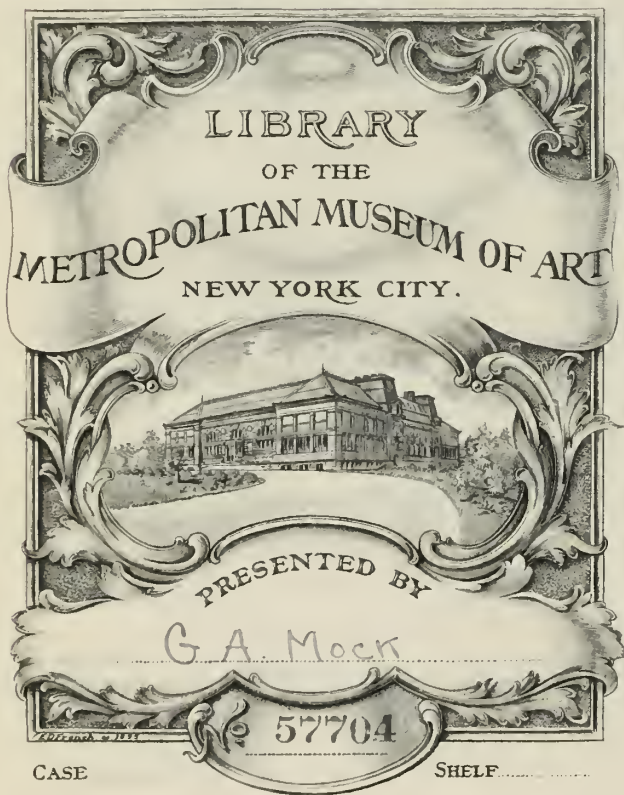
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Fifth Avenue art galleries.

119.8

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1926-27



J. A. Moock



SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, Auctioneer

CATALOGUE

MODERN AND ANTIQUE

Oil Paintings, Water Colors
and Drawings



To Be Sold at Absolute Sale by Auction

FRIDAY AND SATURDAY

MARCH 19TH AND 20TH. 1926

AT 2 O'CLOCK EACH DAY

SALE No. 4263



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CATALOGUE

A LARGE COLLECTION OF
MODERN AND ANTIQUE
OIL PAINTINGS, WATER COLORS
AND DRAWINGS

SOLD BY ORDER OF

MR. A. H. CORLEY
OF WILLIAMSTOWN, MASS.

MR. W. L. BYRNE
OF THIS CITY

AND VARIOUS OTHER OWNERS AND ESTATES

TO BE SOLD AT ABSOLUTE SALE

BY AUCTION ON

FRIDAY AND SATURDAY

MARCH 19TH AND 20TH, 1926

AT 2 O'CLOCK EACH DAY

JAMES P. SILO, Auctioneer

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any), attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO. Auctioneer

CATALOGUE

FIRST DAY'S SALE

FRIDAY, MARCH 19th, 1926

At 2 o'clock P. M.

- | | | |
|---|---------------------------|----------|
| 1 | ARTIST UNKNOWN | Copy |
| | Beatrice Cenci | |
| | 25½ x 19½ | |
| 2 | BERRY (P. V.) | American |
| | Landscape | |
| | 12 x 16 | |
| 3 | SICKELKORN (A.) | German |
| | Bal Masque | |
| | 13 x 9 | |
| 4 | SARONY | American |
| | On the Crest of the Waves | |
| | 16 x 23 | |
| | Pastel | |

5 ARTIST UNKNOWN

Landscape, Winter

9 x 13

6 HULBERTON

English

Raspberries

8 x 10

7 RETHEL (A. S.)

German

The Eiffel Tower

10½ x 8½

Drawing

8 HERTER (R. J.)

American

Landscape

21½ x 15

9 ARTIST UNKNOWN

Lilies

20 x 12

10 CLAIRE (Mlle.)

French

Normandy Fisherwoman

12 x 9

11 ARTIST UNKNOWN

Still Life

10 x 14

12 THOM (J. C.)

American

Interior with Figure

14 x 12

13 ARTIST UNKNOWN

Marine, Sketch

12 x 18

14 J. G. F.

Copy

A Cavalier

14 x 11

15 FOLZER

German

Landscape in Alsace

13 x 7½

16 BLAKELOCK (R. A.), N. A. American

Sketch

8 x 10

- | | | |
|----|-----------------------|----------|
| 17 | EDGESTROM | German |
| | Among the Hollyhocks | |
| | 12 x 18 | |
| 18 | ALTMAN (G.) | Dutch |
| | Landscape in Holland | |
| | 23½ x 32 | |
| 19 | RUEL (L.) | French |
| | A Bad Catch | |
| | 13 x 9 | |
| 20 | GAUL (Gilbert), N. A. | American |
| | Child at Play | |
| | 12 x 14 | |
| 21 | SWEBACK (J. F.) | Belgian |
| | Fishing Boats | |
| | 4 x 6 | |
| 22 | VAN ELTEN (Kruseman) | American |
| | Spring in Holland | |
| | 20 x 28 | |
| | Water Color | |

23 BOILEAU (Philip) American

Poppies

35 x 22

Pastel

24 ONDERDONCK (Julian) American

At Sunset

9 x 6

25 BROWN (Norman) American

Lake St. Mary, Montana

12 x 16

26 WEYVEET (A.) Dutch

Marine

9½ x 11

27 LUCE American

Mural Paintings (2)

12 x 24

28 WOODWARD (Laura) American

Seagull's Retreat

14 x 24

- 29 SMITH (Gean) American
Mare and Foal
16 x 24
- 30 ARTIST UNKNOWN
Head of Man
9 x 7
Tempera Colors
- 31 HERTER (R. J.) American
A Melon Patch
21 x 29½
- 32 TERMOHLEN (K.) American
Landscape, Moonlight
26 x 22
- 33 CROISSANT (A.) French
Barnyard
19½ x 26
- 34 GESSA (J.) Spanish
Still Life
4½ x 7

- | | | |
|----|-----------------|--------------|
| 35 | SPOHLER (J. J.) | Dutch |
| | Marine | |
| | 17 x 27 | |
| 36 | PIOLA (Americo) | Italian |
| | St. Theresa | |
| | 36 x 28 | |
| 37 | M. A. | Dutch |
| | Marine | |
| | 9 x 11½ | |
| 38 | STIFTER (M.) | American |
| | Portrait | |
| | 6 x 8 | |
| 39 | STUHL (Henry) | American |
| | Horse in Stable | . |
| | 25 x 30 | |
| 40 | GERMAN SCHOOL | Contemporary |
| | The Bandit | |
| | 54 x 37 | |

41 DAVIS (Leonard M.) American
Edge of the Lake
9 x 12

42 DARCY (G.) Austrian
Springtime
25 x 18

43 BLACKMAN (Walter) American
Venetian
26 x 17

44 MATHON (E.) French
The Quay at Villefranche
24 x 29

45 ARTIST UNKNOWN 17th Century
Old Philosopher
18 x 14

46 D'ENTRAGUES French
The Pet Rabbit
13 x 18

47 PARKER (Orrin S.) American

Ideal Head

20 x 14

48 DOURDAN French

The Hunt

14½ x 23

50.00 49 DE PENNE (O.) French

Hunting Dogs

13 x 17½

Water Color

*Mr. Rougier
101 Park Ave*

50 CLAININ (B.) Austrian

A Jolly Party

22 x 30

51 KAHLER (Carl) American

Angora Kitten

16 x 12

52 GOENIESTTE (V.) Italian

On the Balcony

12 x 16

- 53 CASILEAR (J. W.) American
Landscape
9 x 14
- 54 LITZINGER (Dorothea) American
Nasturtiums
16 x 20
- 55 PHELAN (Chas. T.) American
Landscape and Sheep
14 x 20
- 56 STUHL (Henry) American
Thoroughbred
16 x 24
- 57 SEBES (P. W.) Belgian
Candlelight Effects
 $15\frac{3}{4}$ x 21
Two Pictures
- 58 FAGAN (James) American
Lady in White Dress
20 x 16

59 BRUNELL (Alfred A.) French
Still Life, Peaches
18 x 21½

60 KREUTZER (B.) German
Winter
20 x 16

61 MOELLER (Louis), N. A. American
Hunter's Story
12 x 16

62 GILHAY (E.) French
Hide and Seek
28 x 23½

63 MULLER (C. W.) German
Young Gamblers
17½ x 13½

64 DE HAAS (M. F. H.) American
Marine
12 x 20

65 CHAPLIN (Ch.) French

Peasant Girl

22 x 18

66 SPANISH SCHOOL 16th Century

Ecce Homo

17 x 11

67 JACOLLET (L.) French

A Cottage

8½ x 12½

68 SATTERLEE (W. S.), N. A. American

Ideal Head, Autumn

20 x 16

69 DUTCH SCHOOL

Moonlight

5½ x 7½

70 FRENCH SCHOOL 17th Century

Judgment of Paris

14 x 20

- 71 R. D. A.
The Trio
15 x 18
- 72 TYLER (James G.) American
Moonlight Marine
10 x 14
- 73 DE LONGPRE, FILS French
Field Flowers
28 x 19½
Water Color
- 74 BUTLER (G. B.) American
Cat
18 x 22
- 75 TARTONE (Pierre) American
Landscape
12 x 15
- 76 EVANS (W.) English
Landscape
8 x 12

77 ARTIST UNKNOWN

The Young Sweep

47 x 39

78 WAGNER (Ferd.)

German

Picking Wildflowers

26½ x 16

79 ITALIAN SCHOOL

17th Century

The Pieta

33½ x 41½

80 DUTCH SCHOOL

18th Century

Birthday Party

12 x 13½

81 FREEDMAN (Ludovic)

German

Hauling the Timber

28 x 50

*Metropolitan Galleries
648 Madison Ave*

82 WOSMULLER (J. H.)

German

Marine

14½ x 10½

- 83 VERNET (J. C.) (Attributed)
Landscape and Sea
24 x 20½
- 84 ITALIAN SCHOOL 18th Century
Head of a Saint
21 x 17
- 85 BLACK (Olive P.) American
Landscape
10 x 16
- 86 SEWELL (R. V.) American
Classic Figure
10 x 21
- 87 CAFFERTY (C. H.), N. A. American
Volunteer Fireman
22 x 18
- 88 ROBINSON (Hal.) American
The Hudson River
15 x 20

- 89 WEICHBERGER (E.) German
Landscape
34 x 48

- 90 TYLER (James G.) American
Homeward Bound
20 x 16

20 x 16
D. Lake. 0. 3000
123 21 49 m. 50

- 91 LEBEDEFF (K.) Polish
Russian Lady
33 x 40

- 92 HONIGSWANN (Reba) German
Street Scene
28 x 20

- 93 HARTSON (Walter C.) American
Landscape
8 x 12

- 94 DIETZ (W.) German
Dutch Market
24 x 21

95 RYDER (P. P.) American

Day Dreams

8½ x 6½

96 BORSODI (K.) Austrian

In the Poultry Yard

21 x 16

97 VAN DYCK (Attributed)

Landscape with Figures

28 x 35

98 GERMAN SCHOOL

The Conference

12 x 8½

99 TYLER (James G.) American

Marine, Moonlight

'14 x 10

*John S. MacLennan
Bound Book of*

100 BROWN (Norman) American

Montana Cabin

12 x 16

101 MARCHANT (E. D.) American
Portrait of Daniel Webster
43 x 37

102 DANA (W. P.) American
Marine
19 x 28

103 ENGLISH SCHOOL
Ariadne
52 x 38

56.00 104 MULLER (Louis) American
An Interesting Story
18 x 24

*Muller's Galleries
540 Madison Ave*

105 HEIMERDINGER (F.) German
Still Life, Bird
18 x 15

106 SPANISH SCHOOL 17th Century
Palace Courtyard
8 x 10½

107 DAMAYE (C.) French

Landscape

15 x 18

108 FEHRER (Oscar) American

Holland Landscape

30 x 25

109 WILES (Irving R.), N. A. American

Ideal Head

20 x 16

110 SPARACINO (J.) Italian

In the Orchard

37 x 18

111 GOURARD (A. De) French

The Flower Sellers

18 x 22

112 DUTCH SCHOOL

The Arrival

13 x 16

113 BLASHFIELD (E. H.), N. A. American
Lady with Fan
24 x 31

114 MORRIS (J. C.) English
Sheep
31 x 40½

115 LANG (H.) Dutch
Landscape and Cattle
42 x 31

116 ST. JOHN (Allen) English
Ideal Head
12 x 10

117 FRENCH SCHOOL
Landscape with Figures
24½ x 32

118 FRENCH SCHOOL
Companion to Above
24½ x 32

119 SONNTAG (W.) American
Landscape

120 NASMYTH (Patrick) English
Landscape
19 x 32

121 SCHOOL OF RUBENS Copy
Abraham and Isaac
63 x 44

122 HERZOG (H.) German
Woodland Landscape
17½ x 30

123 BOLMER (De Forest) American
Marshlands
14 x 20

124 KENSETT (J. T.), N. A. American
The Hudson Valley
20 x 28

125 MENTA French

The Riviera

29 x 21

126 HAGBORG French

Normandy Fishmonger

24½ x 18½

127 BRADLEY (W. Bruce) American

Country Road

25 x 20

67.50 128 BEAUQUESNE (W.) French

Cavalry Charge

24 x 32

As Du Vainqueur
39 8 57 12 Se
129 POELENBERG (C.) German

Landscape and Figure

10 x 14

130 HERBO (Leon) Belgian

Ideal Head

29 x 24

131 VERSTERS (W.) Belgian

Landscape and Cattle

17½ x 28

132 CLARK (Dixon) English

Scotch Cattle

18 x 26

133 WILSON (Chas.) American

Sunset

12 x 20

70 00 134 FRENCH SCHOOL 18th Century

Portrait of a Countess

32 x 24

B. Randall
153 W 57th St
135 BEAUSQUESNE French

The Last Shot

12¾ x 16

136 PAYNE (M.) American

Through the Woods

33 x 27

137 SERRES (A.)

Italian Mother and Child

51 x 39

125.00 138 FRANKEN (F.) German

Trading Post, Mingreta

54 x 48

*Metropolitan Galleries
667 Madison Ave*

57.00 139 VAN DAMESYLVA Dutch

Holland Cattle

*John B Phillips
105 W 40th*

51.00 140 CHASE (Wm. M.), N. A. American

Afternoon Shadows, Shinnecock

*Jan 26
677 2nd Ave*

141 ISRAELS (Josef) Dutch

Study of Old Man

9½ x 12¾

Water Color

142 VAN VEER (Jan) Dutch

The Hunt

14 x 19

51.00 143 ROSA (Salvator), School of

Landscape and Sheep

38½ x 29

*Metropolitan Museum
648 Madonna Ave*

51.00 144 ROSA (Salvator), School of

Companion to Above

38½ x 29

*Metropolitan Museum
648 Madonna Ave*

145 BROWN (J. G.), N. A. American

In the Orchard

23 x 15

146 SCHULMAN (L.) Dutch

Landscape and Cattle

25 x 31

147 CHRISTY (Howard Chandler) American

Self-Portrait

36 x 24

148 BECKER (A.) Dutch

Interior with Figures

29 x 40

140.00 149 CRANE (Bruce), N. A. American

A Country Road

25 x 30

Hugh Gordon Miller
33-35 W 46th St

150 BISPHAM (H.) American

Landscape and Cattle

16 x 24

151 DEFREGGER (Franz) German

Guarding the Pass

24 x 30

152 ITALIAN SCHOOL Copy

Christ, the Virgin and St. John

48 x 32

150.00 153 McCORD (Geo. H.), A. N. A. American

A Dortrecht Canal

30 x 25

Hugh Gordon Miller
33-35 W 46th St

70.00 154 DUTCH SCHOOL 18th Century

A River Port

39 x 50

Bliss Dale
115 Broadway

- 155 DOLPH (J. H.), N. A. American
Hunters Resting
22 x 33
- 156 DESVARREAUX (J.) French
Cattle in Pasture
26 x 36
- 157 CAREY (Harry) American
Good News from America
50 x 36
- 158 CARMENCKE (H.) American
Landscape with Figures
36 x 50
- 159 ITALIAN SCHOOL Contemporary
Mother and Child
50 x 70
- 160 STERNER (Albert) American
Sorrow
Artist Proof

- 161 REINHART (C. S.) American
The Preacher
17 x 12
Drawing
- 162 THULSTRUP American
Russian Peasants at Fountain
13 x 13
Drawing
- 163 CHAPMAN (Carlton T.) American
Santiago Street Scene
10 x 15
Black and White
- 164 DESPRES (Jules) French
Two Caricatures
8 x 6
Water Colors
- 165 ARTIST UNKNOWN
The Curiosity Shop
7 x 8
Water Color

166 DIERIC (Achille) German

Landscape

17½ x 25

Drawing

167 CHAPMAN (Carlton T.) American

The Village Church

13½ x 9½

Water Color

168 METCALF (W. L.) American

The Violinist

15 x 9

Pencil Drawing

169 ZOGBAUM (R. T.) American

A Military Camp

17½ x 25½

Black and White

SECOND DAY'S SALE
SATURDAY, MARCH 20th, 1926

At 2 o'clock P. M.

170 THOM (J. C.) American

Mother and Child

14 x 12

171 CLAUDE (Eugene) English

Still Life, Peaches

13 x 16½

172 DUTCH SCHOOL 17th Century

Driving Cattle Home

12½ x 19

173 CROEGAERT (Georges) French

Ideal Head

9½ x 7

- | | | |
|-----|---------------------|----------|
| 174 | LA MARANO (R.) | Italian |
| | Near Maples | |
| | 9½ x 21½ | |
| | Water Color | |
| | | |
| 175 | BAHIEN (J.) | French |
| | Landscape and Sheep | |
| | 18 x 39 | |
| | | |
| 176 | WOODWARD (Laura) | American |
| | Landscape | |
| | 12 x 18 | |
| | | |
| 177 | DAVIS (Leonard M.) | American |
| | Alaskan Sunset | |
| | 12 x 18 | |
| | | |
| 178 | TARTOUE (Pierre) | American |
| | Lake Scene, Mexico | |
| | 12 x 15 | |
| | | |
| 179 | BROWN (Norman) | American |
| | Medicine Chief | |
| | 12 x 16 | |

- | | | |
|-----|---------------------|----------|
| 180 | DE LONGPRE, FILS | French |
| | Lilacs | |
| | 28 x 19½ | |
| | Water Color | |
| 181 | ONDERDONCK (Julian) | American |
| | In October | |
| | 9 x 6 | |
| 182 | SCHOENHAICH (Doris) | German |
| | Wayside Shrine | |
| | 12½ x 19 | |
| 183 | BARON (J.) | French |
| | Children | |
| | 10½ x 13¾ | |
| 184 | SNELL (C.) | American |
| | Landscape | |
| | 12 x 18 | |
| 185 | PANSING (F.) | American |
| | New York Harbor | |
| | 13 x 25 | |

60.00

186 BRAMER (Leonard) Dutch

Portrait of a Man

10 x 8

*Metropolitan Museum
648 Madison Ave*

187 VAN DER WERF (A.) Holland

Susannah and the Elders

13 x 9½

188 TERHMOLEN (K.) American

Spring Landscape

30 x 40

189 RUDELL (P. E.) American

Landscape

10 x 14

Water Color

190 SCHLUTER (R. V.) American

Yacht Race

30 x 24

Water Color

191 WALKER (J. A.) French

The Charge

18½ x 15

192 HURT (Louis B.) English

Highland Cattle

40 x 30

193 AMERICAN SCHOOL Contemporary

Landscape

12 x 18

194 TIEPOLO (G. B.). Attributed

St. Gerome

15 x 18

195 DANA (W. P.) American

Coast Scene, Sunset

19 x 28

196 TRACY (J.) American

Pointer

11 x 16

197 ROUSSEAU (J. J.). Attributed

Don Carlos at Charlemagne's Tomb

15 x 20

- 198 RONDEL (H.) French
Ideal Head
13 x 10
- 199 RICHARDS (M.) American
River Scene
20 x 28
Water Color
- 200 FAIRMAN (James) American
Loch Katrine, Scotland
33 x 46
- 201 COMMERE (Leon) French
Ideal Head
18 x 15
- 202 THOM (J. C.). American
The Ferry
21 x 48
- 203 RECKARD (G. A.) American
Landscape
12 x 18

- | | | |
|-----|-------------------------------|----------|
| 204 | ITALIAN SCHOOL | Copy |
| | Virgin and Child | |
| | 47 x 35 | |
| 205 | I. G. | Dutch |
| | Kitchen Interior with Figures | |
| | 19 x 16 | |
| 206 | CRAIG (Thos. B.) | American |
| | Landscape | |
| | 16 x 20 | |
| 207 | BRADFORD (Wm.) | American |
| | Icebound | |
| | 18 x 30 | |
| 208 | CRAIG (Thos. B.) | American |
| | Landscape and Cattle | |
| | 16 x 20 | |
| 209 | VALTHON | French |
| | Still Life | |
| | 12½ x 16 | |

12.50

210 SCHONLEBER (G.)

German

Home on the Beach

40 x 29

*Gannabroughs Lagoon
222 Central Park S.*

211 GARINO (A.)

Italian

Landscape

13 x 18½

212 MICHEL (Georges)

French

Landscape

9 x 13½

213 DE COCK (Xavier)

Belgian

Landscape and Cattle

17½ x 24¾

214 COURTOIS (G.)

French

Lady with Fan

16 x 10½

215 DAWSON (Arthur)

American

Shepherd and Sheep

19 x 30

180.00 216 PORTIELJE (Gerard) Belgian

The Welcome Guest

19½ x 25½

*The Welcome Guest
100.00*

217 HALL (E. P.) English

Portrait of a Lady

40 x 28

218 STUHL (H.) American

Doctor Selevonk

28 x 41

219 VAN BOSKERCK (R. W.) American

Landscape

13 x 19

Water Color

220 DIETELITZ (A.) German

A Vase of Flowers

12 x 10

221 RAUDNITZ (A.) German

At the Spinning Wheel

39½ x 32

- | | | |
|-----|------------------------|----------|
| 222 | HORTER (Aug.) | German |
| | Italian Landscape | |
| | 20½ x 29 | |
| 223 | BINET (V.) | French |
| | A Misty Morning | |
| | 13 x 16 | |
| 224 | BOICHARD | French |
| | Afternoon Tea | |
| | 23½ x 18 | |
| 225 | D'ENTRAGUES | French |
| | The Gold Fish | |
| | 18 x 30 | |
| 226 | CHAPUIS (Honoré) | French |
| | Portrait of a Lady | |
| | 23 x 18½ | |
| 227 | CROPSEY (J. F.), N. A. | American |
| | Landscape, Sunset | |
| | 6 x 13 | |

228 VAN BOSKERCK (R. W.) American
Landscape
16 x 24

229 RENOIR French
Nude
18 x 24

230 HUBBARD (R. W.), N. A. American
Autumn Landscape
46 x 40

231 WEEKS (Edwin L.) American
An Egyptian Procession
14½ x 17½
From the Weeks Sale, 1905

232 LING (P.) French
La Quay Gambetta, Boulogne
26 x 36

233 BRICHER (A. T.) American
Morning at Naragansett
20 x 40

- | | | |
|-----|-----------------------|----------|
| 234 | STUHL (Henry) | American |
| | Adaline Almont | |
| | 16 x 24 | |
| 235 | MERRITT (F. T.) | American |
| | Marshlands | |
| | 12 x 22 | |
| 236 | TOULMOUCHE (A.) | French |
| | Arranging the Flowers | — |
| | 13½ x 9 | |
| 237 | VAN WEDGE | Dutch |
| | Landscape | |
| | 19 x 29 | |
| | Water Color | |
| 238 | HEEMSKERK | Dutch |
| | In the Cellar | |
| | 15 x 12 | |
| 239 | SIGINORI (G.) | Italian |
| | Vintage Time | |
| | 39 x 50 | |

180.00 240 PORTIELJE (J.) AND MAES (E. K.)

Belgian

Cinderella

32 x 26

65.00 241 PERCHANDT (C. F.)

German

Landscape

26 x 48

125.00 242 WEIR (John F.)

American

Connecticut Farm

20 x 24

243 LEUTZE (Emanuel), N. A.

American

Still Life

32 x 26

244 HUMPHREYS (Ozias)

English

Portrait of Galileo

4 x 5

Antique Ivory Miniature

245 ROBINSON (Hal.)

American

Mountain Stream

40 x 50

246 CARPENTIER (E.) French

In the Fields

13 x 16½

247 VERNET (J. C.). Attributed

Storm at Sea

15½ x 19½

57.52 248 BROWN (John Lewis) French

The Rendezvous

15 x 18¾

From the Catalina Lambert Collection

*John Lewis Brown
1801, Barbados*

249 FEHRER (Oscar) American

Landscape

25 x 30

250 COMATTI (A.) Italian

Flowers

21 x 13

251 ITALIAN SCHOOL 17th Century

Mary Magdalene

21½ x 18½

252 RICHARDS (W. T.) American
Landscape
14 x 11

253 ITALIAN SCHOOL Copy
Holy Family
55 x 42

254 BUISSON (Jules) German
Interior with Figures
22 x 25½

255 DOW (Gerard). Attributed
Woman Cleaning Kettle
12 x 9½

85.00 256 TYLER (James G.) American
Marine, Daylight
20 x 30

J. S. Stephens
1331 Pacific St. Brooklyn
257 BROWN (Norman) American
Late Afternoon, Colorado
18 x 20

- 258 VON ACHEN (Hans) German
Madonna Laura
26 x 20
- 259 BERGHEN (Dirck Van Den) Dutch
Cattle Drinking
13 x 21½
- 260 RIBOT (Th.) French
The Young Cook
11 x 8
- 261 VERWEE (Chas.) Belgian
En Famille
23 x 29
- 262 COUCH (F. C.) American
Late Autumn
16 x 22
- 263 CHAPMAN (Carlton T.) American
October Morning
18 x 13

264 MARC (W.) German

Wash Day

17 x 32

85.00 265 BERNINGHAUS (Oscar) American

Sante Fe Trail

24 x 36

B. B. Kelly
59 E 519 St

266 HAMILTON (E. S.) American

October Sunset

30 x 40

267 DEMCAUSON (R. S.) American

Adirondack Mountains

28 x 42

268 BOUCHE (L. A.) French

Landscape and Sheep

16 x 24

269 SHURTLEFF (R. M.), N. A. American

Landscape

17 x 14

270 CALADARA (Polidoro) Italian

Cupid with Quiver and Arrows

22 x 18

271 DUPRE (Jules) French

Interior of Barn

10½ x 15

505.00 272 SCHREYER (Adolph) French

The Stolen Slave

10 x 17

Water Color

*Painted by Adolph Schreyer, Inc.
252 Central Park E*

273 BRISTOL (J. B.). American

Adirondack Lake

30 x 27

274 TRUESDELL (G. S.) American

Landscape and Cattle

31 x 38

82.50 275 PARTON (Arthur), N. A. American

May Blossoms

20 x 30

*Geo S Clark
West Englewood, N.Y.*

276 DESSAR (Paul) American
Sheep in Moonlight
13 x 18

277 METCALF (W. L.) American
Marguerite
18 x 13
Water Color

15.00 278 LE ROUX (L.) French
The Bird Charmer
40 x 28

*ref. Rougeron
101, Mark Lee*
279 WYWIORSKI (M. J.) Polish
Homeward Bound
12 x 18

280 MORSE (Samuel) American
Portrait of Christopher Hughes
30 x 25

281 SCHUSTER (Carl M.) American
Lady with Book
24 x 30

282 RIECKE (Geo.) American

Sheep Grazing

30 x 46

53.00 283 MORAN (Edw.) American

Landscape

12 x 20

*John Lewis
1559 Fifth Ave*

284 SMITH (F. Hopkinson) American

Landscape

14 x 20

Water Color

285 REHN (F. K. M.) American

The Breakers, New Jersey Coast

16 x 27

286 BRICHER (A. T.) American

Landscape

18 x 15

287 THOM (J. C.) American

Sleighing Time

15 x 24

56.00 288 DRAGUI (G. B.) French

The Four Senses

39 x 29

Four Pictures

*M. H. Haggren
1101 Park Ave*

289 BELLUCCI (Antonio) Italian

Portrait of a Man

28 x 22

290 HIGGINS (Eugene) American

Convicts

12 x 18

Pastel

59.00 291 TROULLIBERT French

The Seine at Yerres

14½ x 22

*Metropolitan Galleries
648 Madison Ave*

292 HERRING (J. F.) American

In the Paddock

15 x 24

293 PIOTROWSKI (A.) Polish

The Scouts

19 x 39

294 RICHET (Leon) French

Landscape

19 x 26

80 0 0 295 McCORD (Geo. H.), A. N. A. American

The Evening Hour

30 x 25

*20 Lark & Sons
123 25 49 in*

296 ITALIAN SCHOOL 17th Century

The Coronation

20½ x 15½

297 PARTON (Arthur), N. A. American

The Stream

15 x 21

62.50 298 SCHENCK French

Sheep in Storm

23½ x 20

*M. J. Thompson
601 Park Ave*

95.00 299 WILLIAMS (F. Ballard), N. A. American

Landscape

12 x 16

*Stonborough Sanders Inc
222 Central Park S*

300 DUTCH SCHOOL 17th Century

Landscape with Cattle

$17\frac{1}{2} \times 25\frac{1}{2}$

301 MARECHAL (L. C.) French

Sheep in Barn

$25\frac{1}{2} \times 36$

302 ISRAELS (Josef) Dutch

The Clam Digger

$16\frac{1}{2} \times 23$

Water Color

303 WYANTS (Jan) Dutch

Landscape

$23\frac{1}{2} \times 29\frac{1}{2}$

175.00 304 CRANE (Bruce), N. A. American

Harvest Time

25 x 30

*Mr. Robertson
250 Park Ave*

305 GRUPPE (Chas. P.) American

An Old Lock

13 x 18

306 PESARESE (Il.) Italian
The Trial of the Ezzelini de Romano
 $24\frac{1}{2} \times 19\frac{1}{2}$

57 50 307 POUSSIN (Nicolas) French
Wheat Threshing

33 x 44
Proper Quarry
360 w 55 h

308 CLAYS (P. J.) Belgian
Windmills
 $10\frac{1}{2} \times 16$

309 REMINGTON (Frederick) American
The Attack
24 x 34

310 McCORD (Geo. H.), N. A. American
Oreistowey Pastures, England
20 x 30

311 WYANT (A. H.), N. A. American
An Irish Landscape
15 x 27

312 ULRICH (Carl) American
Washing of the Feet
37 x 51

313 BOGERT (Geo. H.), A. N. A. American
Venetian, Moonlight
28 x 36

120.00 314 CHASE (Wm. M.), N. A. American
Ready for the Ball
52 x 42

*Metropolitan Galleries
648 Madison Ave*

105.00 315 NASMITH (P.) 1787-1831 English
An Old Farmhouse
18 x 24

*Metropolitan Galleries
648 Madison Ave*

65.00 316 BOSTON (Jos.) American
In the Adirondacks

30 x 40
*A. J. Phifer
12 W 55 St*

317 DE HAAS (J. H. L.) Belgian
Landscape and Cattle
16 x 25

80.00 318 RIX (Julian) American

Sunset Glow

30 x 50

From the Rix Sale

*Metropolitan Museum
648 Madison Ave*

319 WAALL (S. J.)

Portrait of a Lady

30 x 24

140.00 320 LESREL (A. A.) French

The Connoisseurs

23 x 19

*John Jay
559 Fifth Ave*

90.00 321 LEPINAY (E. G.) French

In Port, Venice

64 x 45

Address Unknown

322 RANGER (Henry W.), N. A. American

Clouds and Sunshine

28 x 36

Ranger Sale, March 29th, 1917

75.00 323 DELORT (C.) French

Louis XV Returned from Hunt

25½ x 36

*Gen 26 Broadway
677 Fifth Ave*

45.00 324 COROT (J. B. C.) French

Silver Birches

15 x 10 $\frac{3}{4}$

Mentioned in Robot

3559 J. B. Corot
325 MORAN (Thos.), N. A. American

A Mountain Torrent

21 x 32

325.00 326 ZIEM (Felix) French

Landscape, Sunset

32 $\frac{1}{2}$ x 47 $\frac{1}{2}$

3559 Felix Ziem
327 CASANOVA (F. G.). Attributed

Battle of Tolbiac

36 x 47

470.00 328 FRENCH SCHOOL 18th Century

Flower Gatherers

76 x 55

Metropolitan Galleries
648 Madison Ave

52.50 329 VAN HOORDE AND
VAN SEVERDONCK Belgian

Landscape and Figures

39 x 46

John D. Phillips
105 W 40 St

180.00 330 WESTAL (R.), R. A. English

Venus and Cupid

60 x 79½

*Mrs. Rougeron
1101 Park Ave*

331 METCALF (W. L.) American

The Professor

17 x 18

Drawing

100.00 332 BARGUE French

A Nude

11 x 7½

Pencil Sketch

The Bague Sale in Paris, 1883

*Mrs. Graham Blundy
26 E 38 St SL*

333 THULSTRUP American

The Elopement

22½ x 16

Black and White

334 ABBEY (Edwin A.), N. A. American

The Stage Coach

14½ x 21½

Pen and Ink

335 REINHART (C. S.)

American

Puritan Days

18 x 25

Black and White

JAMES P. SILO,

Auctioneer

ADDENDA

The following will be sold to close the

Estate of the

LATE BERTHA H. BECKWITH

BY ORDER OF THE EXECUTORS

SATURDAY, MARCH 20th, 1926

At 2 o'clock P. M.

70 00
336 BECKWITH (Carroll), N. A. American

Awakening

60 x 44

*Besting Hale
115 Broadway*
337 BECKWITH (Carroll), N. A. American

Young Poet

42 x 78

338 BECKWITH (Carroll), N. A. American

In the Cathedral

50 x 34

339 BECKWITH (Carroll), N. A. American

Portrait

24 x 20

340 BECKWITH (Carroll), N. A. American
Wooden Boat
22 x 18

341 BECKWITH (Carroll), N. A. American
Pompon
25 x 30

342 BECKWITH (Carroll), N. A. American
Bird's Nest
37 x 33

343 BECKWITH (Carroll), N. A. American
Girl Reading
 $10\frac{3}{4} \times 13\frac{1}{4}$

344 BECKWITH (Carroll), N. A. American
Marie
12 x 16

345 BECKWITH (Carroll), N. A. American
Springtime
12 x 16

346 BECKWITH (Carroll), N. A. American

Dejenira

17½ x 21½

347 BECKWITH (Carroll), N. A. American

Her New Spring Hat

19½ x 15¼

Water Color

60.00 348 CHASE (Wm. M.), N. A. American

Landscape

24 x 28

Pastel

*John W. Chase
115 Broadway*

349 UNSIGNED

My Kitten

38 x 28

—

60.00 350 EATON (Chas. Warren), A. N. A.

American

Twilight

16 x 22

*Chas. Warren Eaton
222 Central Park S*

54.00 351 PEZANT (A.) French

Landscape and Cattle

17 x 24

Address Unknown

55.00 352 LEURS (F.) Dutch

Sheep in Pasture

18 x 24

*Barnesborough Studios Inc
222 Central Park S.*

353 BAKHUISEN (D.) Dutch

Landscape and Cattle

20 x 28

50.00 354 EATON (Chas. Warren), A. N. A.
American

Landscape, Evening

12 x 16

*A. Du Vannes
39 E 57th St*

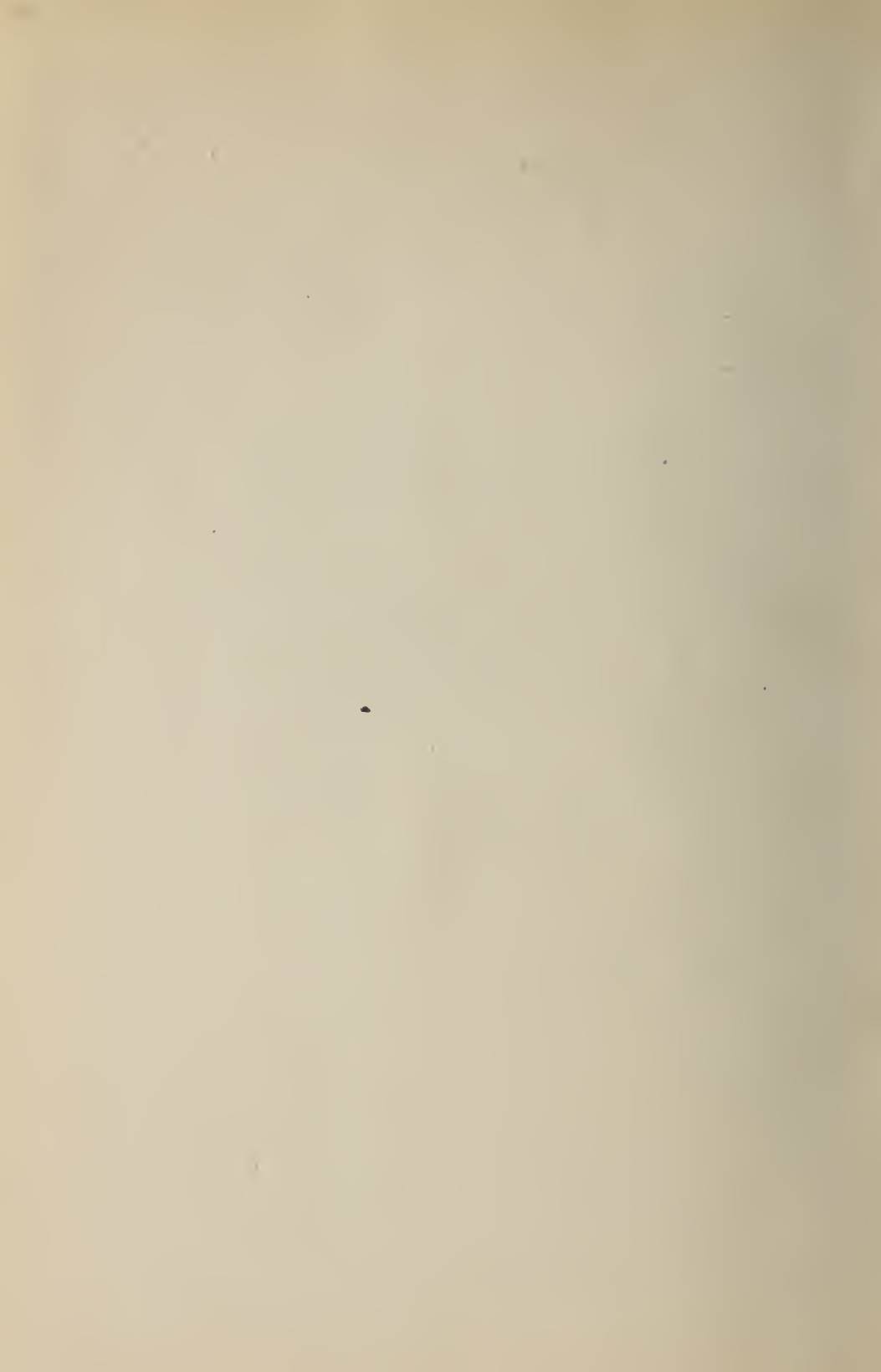
355 PEZANT (A.) French

Cattle at Brook

25 x 31

JAMES P. SILO,

Auctioneer



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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the Jacob S. Rogers Fund*

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